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MESSAGE D'ABORD - QUINCAILLERIE APRES

MONTREAL

La Fédération canadienne des enseignants invite les gens intéressés à une conférence portant sur les moyens audio-visuels (tout particulièrement, sur le contenu des programmes) offerts aux enseignants francophones.

Cette réunion permettra aux gens du milieu de l'audio-visuel de comparer leurs expériences respectives puisque'elle regroupera aussi bien ceux qui produisent que ceux qui utilisent ces moyens didactiques: enseignants, représentants des ministères de l'éducation et des commissions scolaires, pédagogues, etc.

Cette conférence aura lieu au Château Laurier (Ottawa), les 19 et 20 février 1971.

Des formulaires d'inscription seront obtenues en communiquant avec (avant le 28 janvier 1971): Fédération canadienne des enseignants, 320 rue Queen, Ottawa 4, Ontario. Téléphone: (613) 323-1722

MESSAGE FIRST - HARDWARE AFTER

The Canadian Teachers Federation has planned a conference on French Language Audio-Visual programmes in Canada for February 19 - 20, 1971. Participants to this conference will include classroom teachers, producers of audio-visual materials, representatives from departments of education, faculties of education, teachers' colleges and school boards.

The theme of the conference is "Message First - Hardware After" and will focus its attention on Audio-visual programmes rather than on the multitude of gadgets available.

The seminars will take place at the Chateau Laurier in Ottawa, with registration beginning at 9:00 a.m. Registration forms should be sent to the Canadian Teachers Federation, 320 Queen Street, Ottawa 4, Canada, before January 28, or phone 613-323-1722.

"WE MAKE MUSIC"

The National Arts Centre has recently acquired several new films in the "WE MAKE MUSIC" series. These films are of particular interest to university music departments, and music groups in general. Films in the programme include:

The Cello Parts I & II	Melodic Percussion
The Clarinet Parts I & II	Orchestral Percussion
The Flute	The Timpani
The Guitar	The Trombone
The Harp	The Violin Parts I & II
The Horn Parts I & II	

For further information with regard to booking the films, please contact our library

CONNAISSONS NOUS LE MONDE DU CINEMA

Sous les auspices de l'Institut des communications sociales de l'Université Saint-Paul et du Département des Beaux-Arts de l'Université d'Ottawa, Monsieur Jacques Flaud, conseiller culturel à l'Ambassade de France, ancien directeur général du Centre National de la Cinématographie Française et président du Festival International du Film à Cannes, prononcera une conférence sur: CONNAISSONS-NOUS LE MONDE DU CINEMA?; jeudi, le 28 janvier, à 20 heures, à l'Université Saint Paul, 223 rue Main.

ART GALLERY OF ONTARIO

A number of famous 'avant-garde' films from the 1920's will be screened at the Art Gallery of Ontario, beginning on March 3, 1971, at 8:30 p.m. Included in the programme are such well known films as: Le Ballet Mécanique; Entr'acte; un Chien Andalou; Fall of the House of Usher and numerous others.

NEW PUBLICATIONS

A number of new publications have arrived from Tantivy Press, and are now available on request. They include the International Film Guide, 1971 - \$2.95; The Cinema of François Truffaut - \$2.50; The Cinema of Roman Polanski - \$2.50; and the revised edition of Horror in the Cinema - \$2.50. For further information, please write to Publications, Canadian Film Institute.

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THE TIME OF MAN

The National Science Film Library has recently received an excellent film entitled THE TIME OF MAN (50 mins., col. \$6.00). Starting with evolution of the earth from a cloud of gas to a sea-covered planet able to sustain the first tiny bits of life, the interrelationship of creatures and environment is shown in a new perspective. This is a thoughtful, stimulating and brilliant exposition of the basic meaning of the word, environment.

THE MOON - OLD AND NEW

Another interesting film from the National Science Film Library is entitled, THE MOON- OLD AND NEW (25 mins., col. \$5.00), illustrates briefly the history of lunar studies before the Apollo 11 Mission. It then covers the major lessons learned, and the questions that have emerged from Apollo 11 and 12 lunar samples and the data returned from scientific instruments left on the moon's surface.

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Our Sales department has received a 'preview with intent to purchase print' of the film DRUG ABUSE: THE CHEMICAL TOMB. Purchase price if \$225.00 US dollars. For further information please contact Mrs. Lee Fisher.

NATIONAL FILM THEATRE (OTTAWA)

This month's programme will fall into four main parts.

- 1) The René Clair retrospective will continue with another four films - three French (with English sub-titles) and one Hollywood production, (I MARRIED A WITCH).
- 2) Four films by Emile de Antonio, undoubtedly the most thoughtful political film-maker working in the United States at present.
- 3) For CHIMES AT MIDNIGHT, Orson Welles has taken those play of Shakespear which include Jack Falstaff and fashioned from his own script the most cinematic rendition of Shakespeare since his own version of OTHELLO.

REGIONAL FILM THEATRES

The Canadian Film Institute announced the opening of three regional film theatres in western Canada.

EDMONTON: The National Film Theatre in Edmonton opened on January 17th with Carl Dreyer's silent classic, LA PASSION DE JEANNE D'ARC.

WINNIPEG: Canada's first sound production THE VIKING, opened the National Film Theatre (Winnipeg) on Thursday, January 14, 1971 in Lockhart Hall at the University of Winnipeg.

CALGARY: The National Film Theatre (Calgary) opened on January 23rd in the Science Theatre of the University of Calgary. Among the films to be shown are TRIUMPH OF THE WILL and Marcel Carne's LE JOUR SE LEVE, both made available by the Canadian Film Archives in Ottawa.

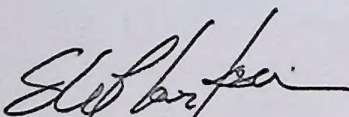
"IT'S NICE TO KNOW THAT WE WIN A FEW"

These 'immortal' words are no doubt heard in every organization. In our case we were particularly pleased to receive the following unsolicited comments about our Film Librarians

"Would you please act as my emissary and extend my sincere Season's Greetings and best wishes to all those who have made things so much easier for us here at Capilano College. Especially, Fran Morris, Barbara Pugliese, and Linda Turpin."

"God bless CFI without whose help film education in Canada would be impossible!"

BEST WISHES to all our Members and friends for 1971.



S. WAYNE CLARKSON
EDITOR